

● Console		● Reverb	
YAMAHA	M7CL-48ES	YAMAHA	SPX990
	LS9-16	● Delay	
	EMX-5014C パワードミキサー	Roland	SDE-2500
	MG10-XU	● Comp/Limiter	
VENICE	MIDAS 240	dbx	160A/160XT
Sound Craft	MH4		166A/166XL
	GB-4	● Microphone	
	Signature12/16/22		SM58
	EPM8		SM57
● Main Speaker			565SD
EAW	KF850 (3Way Speaker)	SHURE	BETA58
	SB850 (Sub Woofer)		BETA57
	JF560 (2Way Speaker)		BETA52
	SB250 (Sub Woofer)		WH20XLR ヘッドセット
	NTL720 Linearrayパワード	SENNHEISER	MD421
	FR250z (Sub Woofer)		E835S
	FR129z		
JBL	JRX125	AKG	C-451
RAMSA	A-200	CROWN	C-414
	A-80		PCC160
BOSE	802 II	audio technica	ATM25
YAMAHA	MS-101 II		ATM35
		SONY	C-38B
● Monitor Speaker		● Wireless Microphone	
EAW	VFM159	SHURE	UR2 B帯
Electro Voice	FM1502		UR1/MW1 B帯
● Power Amplifiers			RPW116 SM87Aカートリッジ
			UAM ミュートスイッチ
Accuphase	PRO-10	LINE6	2.4GHz (HAND、PIN、H.S)
AMCRON	MA-2402	● D.I	
YAMAHA	PC-5500	BOSS	DI-1
	P1000S		
RAMSA	WP-9220	COUNTRY MAN	TYPE85
	WP-9110		TYPE85S(ステレオ)
● Processor		● Recorder Player	
EAW	UX8800	DENON	DN-500R
● CROSSOVER			RC-400 (リモートコントローラー)
dbx	223XL		CD-01U
● EQ		TASCAM	MD-350
YAMAHA	Q2031		MD-CD1MK II
	Q1031	● Sampler	
KLARK TEKNIK	DN360	Roland	SP404
	DN27		
dbx	1231		
BEHRINGER	GEQ3102		
● STAGE BOX			
YAMAHA	SB168-ES		